

DON'T BE A STRANGER (Paula)

A Tempo - Bossa ♩ = 127

PAULA: I haven't seen Frankie, since he ran away.

COUNTOFF: 1 2 3 4

15

Musical notation for measures 15-18. The system includes a vocal line, a piano accompaniment line with chords, and a bass line. Measure 15 starts with a rest. Measure 16 has chords D₉⁶ and C13. Measure 17 has chord D₉⁶. Measure 18 has chord Fm9. The vocal line begins in measure 18 with the lyrics "I haven't seen Frankie, since he ran away." The dynamic marking *mf* is present.

START

Paula:

Musical notation for measures 19-22. The system includes a vocal line with lyrics, a piano accompaniment line with chords, and a bass line. Measure 19 has chord Em9. Measure 20 has chord A13. Measure 21 has chords Fm9 and F#m9. Measure 22 has chords B13 and Fm9. The vocal line lyrics are "I'd al-ways knew I'd see this day. I can't say it's a shock." The dynamic marking *mp* is present.

Musical notation for measures 23-26. The system includes a vocal line with lyrics, a piano accompaniment line with chords, and a bass line. Measure 23 has chord Em9. Measure 24 has chord A13. Measure 25 has chords Fm9 and F#m9. Measure 26 has chords B9 and B7(^{b9}/_{b9}). The vocal line lyrics are "What's that ex-pres-sion? Qu'est-ce'que c'est? He's 'a chip off the old block.'" The dynamic marking *mp* is present.

But if you see him please pass on this plea Don't be a

Em7 Gm6 F#m7 C13 B7(+5)

27 28 29 30

STOP

HANRATTY: If I could just look at a photo...

stran-ger Tell him that for me.

Em9 Gm6 F#m7 B9 Fm9

31 32 33 34 35

36 PAULA: I don't have a recent one. Here...his junior class yearbook. HANRATTY: That's him. Heavens to Betsy, that's him. Class Treasurer?

Em9 A13 Fm9 F#m9 B13 Fm9

36 37 38 39A