

# Razzle Dazzle

(Billy and Ensemble)

182

# #27

CUE:

ROXIE: Oh Billy, I'm scared.

BILLY: You got nothing to worry about. It's all a circus, kid.

TRACK STARTS HERE  
AND INCLUDES THE REPEAT

(BILLY:) A three-ring circus. These trials—the whole world—all snow business. But kid, you're working with a star. The biggest!

Musical score for measures 1-4. The vocal line (Billy) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment includes Glockenspiel (Glock), W. Bk. (Wood Block), Accord. (Accordion), and + Banjo. Dynamics range from *p* to *ppp*. A red box highlights the start of the track at measure 3.

START

Musical score for measures 5-8. The vocal line (Billy) continues with lyrics: "Give 'em the old raz - zle daz - zle. Raz - zle daz - zle 'em." The piano accompaniment includes Alto Sax, Sn. Dr. (Snare Drum), and Picc. (Piccolo). Chords G, B7min(6), and D7 are indicated. Dynamics include *pp* and *p*.

Musical score for measures 9-12. The vocal line (Billy) continues with lyrics: "Give 'em an act with lots of flash in it And the re - ac - tion will be pas - sion - ate." The piano accompaniment includes D7, Emin, and A7 chords. Dynamics include *p* and *pp*.

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13 14 15 16

Give 'em the old ho - cus po - cus. Bead and feath - er 'em.

*Alto Sax*

*Tpt. 2, Banjo, Accord.*

*pp*

*Picc.*

G

+ *Bs. Cl.*

17 18 19 20

How can they see with se - quins in their eyes?

*Trbs.*

*p*

*Picc.*

*Tpts., Wus.*

*Bs. Clar.*

21 22 23 24

What if your hin - ges all are rust - ing? What if, in fact, you're just dis - gus - ting?

*Alto Sax*

*p*

*Trbs.*

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25 Raz - zle daz - zle 'em 26 And they'll nev - er 27 catch wise. 28

*Alto Sax* *W. Blk.*

*Accord. + Banjo*

*+ Bs. Cl.* *Bs. Clar.*

29 **ENSEMBLE:** 30 31 32 33 34

*(Finger snaps)*

*Vln.* *Picc. Sax*

*Trpts.* *f* *p*

*Piano I* *+ Accord.* *mp* *f* *p*

*Trbs.* *+ Trbs.*

35 **BILLY:** 36 **ENSEMBLE:** 37 38

Give 'em the old raz - zle daz - zle. Raz - zle daz - zle 'em.

*Accord.* *Trpt. Alto* *Trpt. Banjo*

*mp* *G* *B $\flat$ min(6)* *D7*