

Spring Musical

“Legally Blonde: The Musical”

REHEARSAL CALENDAR

*Students are expected to be professional – meaning be prepared for every rehearsal!
Rehearsals may be shortened if all objectives are completed.*

DATE	TIME	OBJECTIVES
Monday, January 28	5:00 – 6:30 PM	Meeting / “OMG” / “Serious” / “Overture”
Thursday, January 31	5:00 – 6:30 PM	Review / “What You Want”
Monday, February 4	5:00 – 6:30 PM	Review / “What You Want”
Monday, February 11	5:00 – 6:30 PM	Review / “Harvard” / “Blood”
Thursday, February 14	5:00 – 6:30 PM	Review / “Positive”
Thursday, February 21	5:00 – 6:30 PM	Review / “Irish” / “Serious Rep / Party”
Monday, February 25	5:00 – 6:30 PM	Review / “Chip on My Shoulder”
Thursday, February 28	5:00 – 6:30 PM	Review / “Chip on My Shoulder”
Monday, March 4	5:00 – 6:30 PM	Review / “So Much Better”
Monday, March 11	5:00 – 6:30 PM	Review Act 1 / “Entr’acte” / “Whipped”
Thursday, March 14	5:00 – 6:30 PM	Review / “Take it Like A Man” / “Kyle”
Monday, March 18	5:00 – 6:30 PM	Review / “Bend & Snap” / “Gay or European”
Thursday, March 21	5:00 – 6:30 PM	Review / “Legally Blonde” / “Remix”
Monday, April 1	5:00 – 6:30 PM	[Voices] Review / “Legally Blonde” / “Remix”
Monday, April 8	5:00 – 6:30 PM	[Voices] Review / “Find My Way & Finale”
Thursday, April 11	5:00 – 6:30 PM	[Voices] Review / “Find My Way & Finale”
Monday, April 15	5:00 – 6:30 PM	[Voices] Review / Bows & Exit Music Transition Music
Thursday, April 18	5:00 – 6:30 PM	[Voices] Review for “Sitzprobe”
Wednesday, April 24	3:00 – 5:00 PM	[Voices] “Sitzprobe” Dress Rehearsal
Thursday, April 25	5:00 – 6:30 PM	[Voices] Review Act 1 & 2
Sunday, April 28	Afternoon	Dress Rehearsal #1 (In Pit)
Monday, April 29	5:30 PM Call	Dress Rehearsal #2 (In Pit)
Tuesday, April 30	5:30 PM Call	Senior Citizen Community Performance
Wednesday, May 1	TBD	Matinee Performance (During School)
May 2 – 4	6:30 PM Call	MUSICAL PERFORMANCES

All members need to be at every rehearsal. Conflicts need to be discussed with Mr. Mroczek.

“Times” & “Objectives” are subject to change based on rehearsal productivity.

*** There may be rehearsals added or removed, based on student preparation. ***