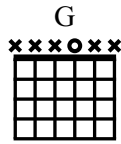
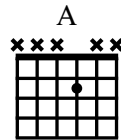


# Notes on the 3rd String



G          Em          C          Em          G

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A          D          Esus          A

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## "Scale Run"

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## "Variation on Mary"

E<sup>5</sup>          G<sup>5</sup>          F<sup>5</sup>          C<sup>5</sup>

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E<sup>5</sup>          G<sup>5</sup>          F<sup>5</sup>          G<sup>5</sup>          F<sup>5</sup>          E<sup>5</sup>

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"Ode to Joy"

Ludwig van Beethoven (1770-1827)

C G Am G

The first line of music consists of four measures. The first measure has a C chord, the second a G chord, the third an Am chord, and the fourth a G chord. The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5 in the first measure. The second measure starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The third measure starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth measure starts on a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.

C G Am G C

The second line of music consists of five measures. The first measure has a C chord, the second a G chord, the third an Am chord, the fourth a G chord, and the fifth a C chord. The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5 in the first measure. The second measure starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The third measure starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth measure starts on a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The fifth measure starts on a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.

G C G C G C Am G

The third line of music consists of eight measures. The first measure has a G chord, the second a C chord, the third a G chord, the fourth a C chord, the fifth a G chord, the sixth a C chord, the seventh an Am chord, and the eighth a G chord. The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5 in the first measure. The second measure starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The third measure starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth measure starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The fifth measure starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The sixth measure starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The seventh measure starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The eighth measure starts on a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.

C G Am G C

The fourth line of music consists of five measures. The first measure has a C chord, the second a G chord, the third an Am chord, the fourth a G chord, and the fifth a C chord. The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5 in the first measure. The second measure starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The third measure starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth measure starts on a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The fifth measure starts on a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.

"Minor Mood"

Em

The first line of music consists of four measures. The first measure has an Em chord. The melody starts on a quarter note G3, followed by quarter notes A3, B3, and C4 in the first measure. The second measure starts on a quarter note G3, followed by quarter notes A3, B3, and C4. The third measure starts on a quarter note G3, followed by quarter notes A3, B3, and C4. The fourth measure starts on a quarter note G3, followed by a quarter note A3, a quarter note B3, and a half note C4.

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Am Em

The second line of music consists of four measures. The first measure has an Am chord, the second an Em chord. The melody starts on a quarter note G3, followed by quarter notes A3, B3, and C4 in the first measure. The second measure starts on a quarter note G3, followed by quarter notes A3, B3, and C4. The third measure starts on a quarter note G3, followed by quarter notes A3, B3, and C4. The fourth measure starts on a quarter note G3, followed by a quarter note A3, a quarter note B3, and a half note C4.

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Cmaj7 B7b9 Em B7#9b13 Emadd9

The third line of music consists of five measures. The first measure has a Cmaj7 chord, the second a B7b9 chord, the third an Em chord, the fourth a B7#9b13 chord, and the fifth an Emadd9 chord. The melody starts on a quarter note G3, followed by quarter notes A3, B3, and C4 in the first measure. The second measure starts on a quarter note G3, followed by quarter notes A3, B3, and C4. The third measure starts on a quarter note G3, followed by quarter notes A3, B3, and C4. The fourth measure starts on a quarter note G3, followed by quarter notes A3, B3, and C4. The fifth measure starts on a quarter note G3, followed by a quarter note A3, a quarter note B3, and a half note C4.

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