

... I like to call them "The Jet Set."

Sxs

Music starts here

Countoff: 1 2 1 2 3 4!

58 59 60 61

A6 A A A+ A A A+

START

62 **Cindy:**

Woke up in Brook - lyn with a frown up - on my face.

63 64 65

A A+

Mindy:

Just left Wis - con - sin where there's cheese e - nough to start this rat race.

66 67 68 69

A6 B^b13 A G/B C[#]7 A7/C[#]

Cindy:

Cindy & Mindy:

Cindy:

But thanks to the broth - ers Wright we don't know where we'll sleep to - night. Yeah,

70 71 72 73

C[#]6/D D6 C[#]6/D D6 C[#]m6/D Dm6 Dm6

Mindy:

Kellie:

I'm a bird in the skies and to-mor - row when I rise I'll

A+/E A/E A+/E A/E Em7(b5) E7(#9) E7(b9/5)

74 75 76

78

wake up in Par - is with a new love in my heart. Shake

A6 A6 Ab6 A6 A+

79 80 81

Shellie:

Or may - be Ger - ma - ny with that brand - new pet I met in Stutt - gart. Shake

A6 G#6/E A6 Bb13(#11) A7 Bm7 C#7 C#7

82 83 84 85

Nellie:

Jane:

Sky's the lim - it, s'time to play, I'll put down roots some oth - er day. No

C#6/D D6 C#6/D D6 C#m6/D Dm6 Dm6

86 87 88 89

All Stewardesses:

Jane:

need to be a lone - ly Joe. — The jet set is — the on - ly wa - ay —

G#6/E A6/E F7/E A6/E D#7/E D#7/E E7

90 91 92 93

Detailed description: This block contains the first system of the musical score. It features a vocal line for 'All Stewardesses' and 'Jane' with lyrics. Below the vocal line is a piano accompaniment with chords and a bass line. Measure numbers 90, 91, 92, and 93 are indicated. A red box with the word 'STOP' is placed over the end of the first system.

STOP

to go.

A6 D9 B9 E11 B7(b9)/E A6 *mf* *mp* D#9

94 95 96 97

Detailed description: This block contains the second system of the musical score. It continues the vocal line and piano accompaniment. Measure numbers 94, 95, 96, and 97 are indicated. Dynamics markings *mf* and *mp* are present.

98 PAN AM EXECUTIVE: So you're the kid writing the article for the school paper? FRANK JR: Yes sir. Frank Black from Monroe High School.

G#6 G#6 F6

98 99 100 101

Detailed description: This block contains the third system of the musical score, starting with measure 98. It features the vocal line for 'PAN AM EXECUTIVE' and 'FRANK JR' and the piano accompaniment. Measure numbers 98, 99, 100, and 101 are indicated.

FRANK JR (cont.): I want to know everything there is to know about being a Pan Am pilot. For instance, what does it mean when one pilot says to another pilot,

G#6 G13 G#13 C9(#11)

102 103 104 105

Detailed description: This block contains the fourth system of the musical score, starting with measure 102. It continues the vocal line and piano accompaniment. Measure numbers 102, 103, 104, and 105 are indicated.

FRANK JR (cont.): "I've been on the same equipment all week, jumpin' puddles for the weak and weary?" PAN AM EXECUTIVE: Means they've been flying the same plane, short flights, mostly commuters.

C#6 C#m6

106 107 108 109

Detailed description: This block contains the fifth system of the musical score, starting with measure 106. It continues the vocal line and piano accompaniment. Measure numbers 106, 107, 108, and 109 are indicated.