

PIANO VOCAL

Brenda
Carol
Roger
Frank Jr.
Ensemble

CATCH ME IF YOU CAN
Tour 2012

(Our) Family Tree

16

Carol and Roger (men sing in your octave.)

Lyrics by Scott Wittman & Marc Shaiman

Music by Marc Shaiman
Orch: Marc Shaiman/Larry Blank

BRENDA: Is it time for Mitch?
FRANK JR: Mitch? Who's Mitch?
ROGER: Mitch Miller! **Go**

Swing $\text{♩} = 168$ ($\text{♩} = 84$)

Music starts here

CAROL, ROGER, BRENDA:
And the sing along gang!
(saxes)

COUNTOFF: 1 2 3 4

ROGER: Take it, Mother.

8 *mp* B^b_6 (Bass)
9
10 F
11 *>*
(l.h. 8vb sempre)

START

(Vocal) Carol:

12 *p* I feel a might - y quake. The South be - gins to shake
13
14
15 *sim.*

un - der our fam - 'ly tree.

B \flat 6 B \flat 6/D C \sharp o F7/C F7 F7/C F7

16 17 18 19

Detailed description: This system contains measures 16 through 19. The vocal line starts with a quarter rest in measure 16, followed by the lyrics 'un - der our fam - 'ly tree.' across measures 17 and 18. The piano accompaniment features a bass line with eighth notes and chords in the right hand. Chord symbols are placed above the piano staff: B \flat 6 (measures 16-17), B \flat 6/D (measure 17), C \sharp o (measure 18), F7/C (measures 18-19), and F7 (measures 19-20).

The leaves be - gin to blow. Gone with the wind they go

F7

20 21 22 23

Detailed description: This system contains measures 20 through 23. The vocal line has a quarter rest in measure 20, followed by the lyrics 'The leaves be - gin to blow.' in measure 21 and 'Gone with the wind they go' in measure 22. The piano accompaniment continues with a bass line and chords in the right hand. A single chord symbol, F7, is placed above the piano staff in measure 20.

all through our fam - 'ly tree.

F7 F7(b9) /A B \flat 6 B \flat 7 Cm7 F7(+5)

24 25 26 27

Detailed description: This system contains measures 24 through 27. The vocal line has a quarter rest in measure 24, followed by the lyrics 'all through our fam - 'ly tree.' across measures 25 and 26. The piano accompaniment features a bass line and chords in the right hand. Chord symbols are placed above the piano staff: F7 (measures 24-25), F7(b9) /A (measure 25), B \flat 6 (measures 25-26), B \flat 7 (measures 26-27), Cm7 (measures 27-28), and F7(+5) (measures 28-29).

28

Up top mag - no - lias bloom. They spread their sweet per - fume

28 29 30 31

for this an - ces - tral ju - bi - lee. Now

32 33 34 35

ev - 'ry bough must pull — it's weight. It's time to prune and prop - a - gate. — So,

36 37 38 39

wel - come to our fam - 'ly tree. _____

STOP

40 41 42 43

C7 F7 *mp* B^b6 Gm7 Cm7 F13

ROGER: Oh no I couldn't... Alright then I will!

46 47

f B^b6 A^b6

48

Roger:

I hear the dog-wood's bark. A seed's be - gun to spark in - side our

Carol:

Ruff tszsss

48 49 50 51 52

mf *mf* D^b6 A^b6 D^b6