

CHICAGO—FEMALE MONOLOGUES
Please read them ALL for role consideration.

Roxie Hart

You know, I always wanted to have my name on the papers. Before I met Amos, I used to date this wealthy dude, ugly bootlegger. He used to take me out and show me off. Ugly guys like to do that. Once it said in the paper, “gangland is seen with cute blonde.” That was me. You know, all my life I wanted to have my own act. But, no..., they always turned me down. One big world-full of no. And then Amos came along. Sweet Amos. Who never says no. Anyway, I start to fool around. Then I met Fred Casely. He said he could get me into a film. But that didn’t quite work out like I planned. So I gave up the whole idea. If you can’t figure out all of these, opportunities just pass you by. But now, with all this publicity, I got a world-full of yes!

Velma Kelly

My sister Veronica and I had this double act, and my husband Charlie traveled around with us. Now for the last number in our act we did these 20 acrobatic tricks in a row: one, two, three, four, five, splits, spread-eagles, back-flips, flip-flops, one right after the other. So this one night before the show we’re at the hotel Cicero, the three of us boozin, having a few laughs, and we run out of ice, so I run out to get some. I come back, open the door, and there’s Veronica and Charlie doing number 17, the spread-eagle. Well, I was in such a state of shock that I completely blacked out; I can’t remember a thing. It wasn’t until later, when I was washing the blood off my hands, I even knew they were dead.

Mama Morton

Ah. You took care of mama and I took care of you. I talked to Billy Flynn. Now, Billy Flynn set a travel on March 5th. March 7th, you would be acquitted. On March 8th, you know what Mama gonna do for you? Mama gonna put you back in Vaudeville. Well, I can talk to the boys over at William Morris. With your recent sensational activity, they seem to be thinking of giving you \$2,500.